

Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Kantate für Sonntag Jubilate

Tromba
Oboe
Violino I, II
Viola I, II
Soprano
Alto
Tenore
Basso
Fagotto
Continuo, organo

Source : Bach's Gesellschaft

1. Sinfonia

Adagio assai

Oboe

Violino 1

Violino 2

Viola 1

Viola 2

Continuo & Fagotto

16

Detailed description: This is the first system of a musical score for the first movement of the 'Weinen, Klagen, Sorgen, Zagen' BWV 12. The tempo is marked 'Adagio assai'. The score is written for six parts: Oboe, Violino 1, Violino 2, Viola 1, Viola 2, and Continuo & Fagotto. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Oboe part features a melodic line with a trill (tr) in the second measure. The string parts (Violino 1, Violino 2, Viola 1, Viola 2) play a rhythmic accompaniment of eighth notes. The Continuo & Fagotto part provides a simple bass line.

2

Detailed description: This is the second system of the musical score. It continues the parts from the first system. The Oboe part begins with a measure marked with a '2' above the staff, indicating a second ending or a specific measure. The string parts continue their rhythmic accompaniment. The Continuo & Fagotto part continues its simple bass line.

3

7
5 6 6
5

5

6
5 7
5

7

$\flat 6$ $\sharp 4$ $\flat 5$ $\flat 4$ $\flat 5$

9

$\flat 5$ $\flat 4$ $\flat 7$ $\flat 6$ $\flat 5$ $\flat 4$ $\flat 5$

Musical score for measures 11-12. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple voices. Measure 11 shows a dense texture with many sixteenth notes. Measure 12 continues with similar complexity. The bass line is simple, consisting of quarter notes and rests.

7/5 6/5 6/5 ♭ ♭6

Musical score for measures 13-14. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple voices. Measure 13 shows a dense texture with many sixteenth notes. Measure 14 continues with similar complexity. The bass line is simple, consisting of quarter notes and rests.

6/4 ♭6/5 ♭ ♭7 ♭

15

6 6 5 4 4 6 4 3

2. Chorus

Lento

Violino 1

Violino 2

Viola 1

Viola 2

Fagotto

Soprano

Alto

Ténore

Basso

Continuo

Wei — nen, Kla

Kla — gen,

Sor — gen, Wei — nen,

Za — gen,

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats (B-flat and E-flat). The music is written in a 16th-century style, featuring a mix of quarter, eighth, and sixteenth notes, with some rests. The first staff begins with a fermata over the first measure.

The second system consists of a single bass clef staff, continuing the musical notation from the first system. It features a mix of quarter and eighth notes with rests.

The third system of the musical score consists of four staves. The top staff is in treble clef and contains the lyrics:
— gen, Wei- nen, Kla— gen, Sor— gen, Za— gen,
The second staff is in treble clef and contains the lyrics:
Za— gen, Wei- nen, Kla- gen, Sor— gen,
The third staff is in treble clef and contains the lyrics:
Wei- nen, Kla—
The fourth staff is in bass clef and contains the lyrics:
Sor— gen, Wei- nen, Kla— gen,
The music is written in a 16th-century style, featuring a mix of quarter, eighth, and sixteenth notes, with some rests. The key signature is two flats (B-flat and E-flat).

The fourth system consists of a single bass clef staff, continuing the musical notation from the third system. It features a mix of quarter and eighth notes with rests.

14

Wei- nen, Kla- gen, Wei- nen, Wei- nen, Kla- gen, Sor- gen, Za- gen, Wei- nen, Kla- gen, Sor- gen, Za- gen, Wei- nen, Kla- gen, Sor- gen, Za- gen

21

gen, Sor- gen, Za_____ gen, Angst und Not, Angst und

- gen, Sor- gen, Za_____ gen, Angst und Not, Angst und

_____ gen, Sor- gen, Za- gen, Angst und Not, Angst und

We- nen, Kla_____ gen, Sor- gen, Za_____ gen, Angst und Not, Angst und

27

Not, sind der Chri sten Trä nen- brot, Angst

Not, Angst und Not, sind der Chri sten Trä nen- brot,

Not, Angst und Not, sind der Chri sten Trä nen- brot,

Not, Angst und Not, sind der Chri sten Trä nen- brot,

34

— und Not, Angst und Not, Angst und Not, Angst und Not, —

Angst — und Not, — Angst und Not, —

Angst — und Not,

Angst — und Not, Angst, — Angst und

40

— sind der Chri- sten Trä—nen-
brot, sind der Chri- sten Trä- nen-
brot,

Angst und Not, sind der Chri—sten Trä—nen-
brot,

Angst und Not, sind der Chri- sten Trä—nen-
brot,

Not, sind der Chris- ten Trä- nen-
brot,

46 *Un poco Allegro*

die das Zei_____chen Je_____su tra_____

die das Zei__ chen Je- su

die das Zei_ chen Je_____su

die das Zei__ chen Je- su

53

Musical score for measures 53-58. The score consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). All staves contain rests for the entire duration of these six measures.

A single musical staff with a bass clef and a key signature of two flats, containing rests for the entire duration of the measures.

Musical score for measures 59-64. The score consists of five staves. The top staff is the vocal line with lyrics. The middle three staves are piano accompaniment. The bottom staff is a bass line. The lyrics are: "tra gen, die das Zei chen Je- tra gen, die das tra gen, die das tra gen, die das".

tra gen, die das Zei chen Je-

tra gen, die das

tra gen, die das

tra gen, die das

tra gen, die das

59

Musical score for measures 59-64. The score consists of four systems of staves. The first system contains four staves (Soprano, Alto, Tenor, Bass) which are currently empty, indicating that the vocal parts have not yet entered. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Empty Bass staff for measure 65, continuing the key signature of two flats and common time.

Musical score for measures 65-70. This section features the vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are: "su tra", "Zei chen Je su tra", "Zei chen Je su tra", and "Zei chen Je su tra". The Soprano part begins with a whole note "su" followed by a melodic line. The other parts enter with a rhythmic pattern of eighth notes.

66

Empty musical staves for Soprano, Alto, Tenor, and Bass parts, measures 66-71.

Empty musical staff for Bass part, measure 72.

Musical score for measures 72-77, including vocal parts and piano accompaniment.

gen, die das Zei_ chen Je_ su tra- gen, die das

gen, die das Zei_ chen Je_ su tra_ gen, die das

gen, die das Zei_ chen Je_ su tra_ gen, die das

gen, die das Zei_ chen

73

Musical score for measures 73-79. The score consists of five systems of staves. The first system contains four staves (Soprano, Alto, Tenor, Bass) and two keyboard staves (right and left hand). All staves in this section are empty, indicating that the vocalists and keyboardists are silent during these measures.

A single empty bass staff for measure 73, positioned between the first and second systems of the score.

Musical score for measures 80-86. This section includes vocal lines and keyboard accompaniment. The lyrics are: "Zei__ chen Je- su tra__" (repeated for Soprano, Alto, and Tenor) and "Je- su tra__" (for Bass). The keyboard parts provide accompaniment for the vocalists.

80

Andante

Empty musical staves for the first system, including treble and bass clefs and a key signature of two flats.

Empty bass staff for the second system.

Musical score with lyrics for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

————— gen, das Zei_ chen Je- su tra-gen,
 ————— gen, das Zei- chen Je- su tra-gen, die das
 ————— gen, das Zei_ chen Je_ su tra-gen, die das Zei- chen *tr*
 ————— gen, das Zei- chen Je- su tra- gen, die das Zei- chen Je- *tr*

86

die das Zei- chen Je- su tra- gen.
 Zei- chen Je- su, die das Zei- chen, das Zei- chen Je- su tra- gen.
 Je- su, die das Zei- chen Je- su, das Zei- chen Je- su tra- gen.
 su, die das Zei- chen Je- su tra- gen.

Da capo

3. Recitativo

Violino 1

Violino 2

Viola 1

Viola 2

Alto

Continuo & Fagotto

Wir müs- sen durch viel Trüb_sal, durch viel Trüb_sal, wir müs- sen durch viel

4

Trüb sal, durch viel Trüb sal, in das Reich Got tes ein ge hen.

This block contains the vocal line of the first system. It features a vocal staff with lyrics and a basso continuo line. The lyrics are: "Trüb sal, durch viel Trüb sal, in das Reich Got tes ein ge hen." The music includes trills (tr) and a fermata at the end of the phrase.

4. Aria

Oboe

Alto

Continuo

This block shows the instrumental accompaniment for the 4. Aria. It includes staves for Oboe, Alto, and Continuo. The Oboe part features a complex, rhythmic melody with many sixteenth notes. The Alto and Continuo parts provide harmonic support.

3

This block shows the continuation of the instrumental accompaniment for the 4. Aria, specifically measures 3 and 4. The Oboe part continues with its intricate melodic line, while the Alto and Continuo parts maintain the harmonic structure.

5

This block shows the continuation of the instrumental accompaniment for the 4. Aria, specifically measures 5 and 6. It includes a trill (tr) in the Oboe part and a triplet (3) in the Oboe part.

7

Kreuz_ und_ Kro- ne sind_ ver- bun- den, Kampf_ und Klei- nod_ sind_ ver-

9

eint. Kreuz und Kro_ ne_ sind_ ver_ bun_

11

den, Kampf_ und Klei- nod sind_ ver_ eint, Kreuz und Kro_ ne

13

sind_ ver_ bun- den, Kampf_ und Klei- nod sind_ ver_ eint, Kampf und Klei_ nod_ sind ver_

15

eint, Kampf und Klei_nod, Kampfund

17

Klei_nod_sind ver_eint.

19

21

tr

23

Chris_ ten_ ha_ ben al- le

25

Stun- den_ ih- re Qual_ und_ ih- ren Feind,

27

- Chris- ten ha- ben_ al- le Stun- den ih_ re Qual_ und ih- ren

29

Feind, ih- re Qual_ und_ ih- ren_ Feind,

31

doch ihr Trost sind Chri sti

33

Wun den, Kreuz und Kro ne sind ver

bun den, Kampf und Klei nod sind ver

35

eint,

doch ihr Trost sind Chris ti

37

Wun

den, Chri sti Wun den.

Da capo

5. Aria

Violino 1

Violino 2

Basso

Continuo

4

Ich fol- ge Chri- sto nach, _____ von

7

ihm will ich nicht las _____ sen, ich fol- ge Chri- sto

10

nach, von ihm will ich nicht las- sen,

Detailed description: The image shows a page of a musical score for J.S. Bach's 5. Aria. It features four staves: Violino 1, Violino 2, Basso, and Continuo. The music is in G minor (three flats) and common time (C). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The vocal line (Basso) includes German lyrics: "Ich fol- ge Chri- sto nach, _____ von ihm will ich nicht las _____ sen, ich fol- ge Chri- sto nach, von ihm will ich nicht las- sen,". The instrumental parts provide accompaniment for the vocal line.

13

im Wohl,

16

im Wohl und Un_ ge_ mach, Im Le_ ben und Er_ blas_ sen, im Wohl und Un_ ge_

20

mach, im Le_ ben und Er_ blas_ sen.

23

Ich

26

küs_se, ich küs_se Chri_sti Schmach, ich will sein Kreuz um_fas_sen, ich küs_se,

30

ich küs_se Chri_sti Schmach, ich will sein Kreuz um_fas

34

sen. Ich fol_ge Chri_sto nach, von ihm will ich nicht las_sen.

37

6. Aria

Tromba

Ténore

Continuo

7

Sei—ge— treu, sei—ge— treu, al— le

14

Pein, al— le Pein, wird doch

21

nur— ein Klei— nes— sein, al— le Pein, al

27

le Pein wird doch nur— ein Klei

33 ^{1.}

nes, wird doch nur ein Klei nes sein. Sei ge-

38 ^{2.}

nes sein. Nach dem Re gen blüht der Se gen,

43

nach dem Re gen blüht der Se

48

gen, blüht der Se gen, al les Wet

53

- ter geht vor- bei, al

58

_ les Wet- ter, al- les Wet- ter geht vor- bei. Sei ge- treu, sei ge- treu!

64

treu!

7. Choral

Oboe & Tromba

Soprano - Violino 1

Alto - Violino 2

Ténore - Viole

Basso

Continuo & Fagotto

Was Gott tut, das ist wohl- ge- tan, da- bei will ich ver- blei- ben,
Es mag mich auf die rau- he Bahn Not, Tod und E- lend trei- ben,

So wird Gott mich ganz vä- ter- lich in sei- nen Ar- men

So wird Gott mich ganz vä- ter- lich in sei- nen Ar- men

So wird Gott mich ganz vä- ter- lich in sei- nen Ar- men

So wird Gott mich Ganz vä- ter- lich In sei- nen Ar- men

hal- ten: drum lass ich ihn nur wal- ten.

hal- ten: drum lass ich ihn nur wal- ten.

hal- ten: drum lass ich ihn nur wal- ten.

hal- ten: Drum lass ich ihn nur wal- ten.

Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Violino I

1. Sinfonia*Adagio assai***2. Chorus***Lento*

18  Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. It contains six measures of music, primarily consisting of quarter notes and rests.

24  Musical staff with treble clef, key signature of two flats, and a common time signature. It contains six measures of music, primarily consisting of quarter notes and rests.

30  Musical staff with treble clef, key signature of two flats, and a common time signature. It contains six measures of music, primarily consisting of quarter notes and rests.

36  Musical staff with treble clef, key signature of two flats, and a common time signature. It contains six measures of music, primarily consisting of quarter notes and rests.

42  Musical staff with treble clef, key signature of two flats, and a common time signature. It contains six measures of music, primarily consisting of quarter notes and rests.

48  Musical staff with treble clef, key signature of two flats, and a common time signature. It contains six measures of music. The first measure is marked with a fermata. The second measure is marked *Un poco Allegro*. The third measure is marked **31**. The fourth measure is marked *Andante*. The fifth measure is marked **8**. The sixth measure is marked *Da capo*.

3. Recitativo

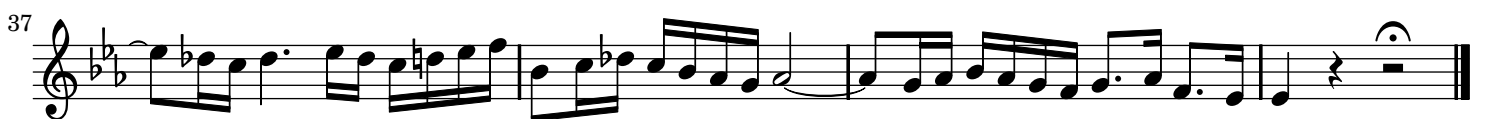
Violino 1  Musical staff for Violino 1, treble clef, key signature of two flats, and common time. It contains three measures of music, primarily consisting of quarter notes and rests.

Alto  Musical staff for Alto, treble clef, key signature of two flats, and common time. It contains three measures of music, primarily consisting of quarter notes and rests.

Wir müs- sen durch viel Trüb.sal, durch viel Trüb.sal, wir müs- sen durch viel

4  Musical staff with treble clef, key signature of two flats, and a common time signature. It contains four measures of music. The first measure is marked with a fermata. The second measure is marked with a trill (tr). The third measure is marked with a fermata. The fourth measure is marked with a fermata.

Trüb_sal, durch viel Trüb_sal, in das Reich Got_tes ein- ge_hen.

*4. Aria - Tacet**5. Aria*

6. Aria - Tacet

7. Choral

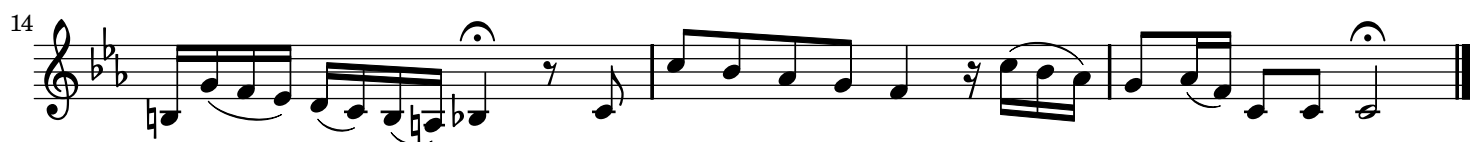


Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Violino II

1. Sinfonia*Adagio assai***2. Chorus***Lento*

20

27

34

41

47

Un poco Allegro **31** *Andante* **8**

Da capo

3. Recitativo

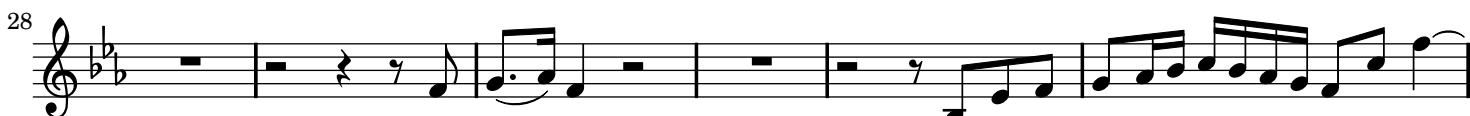
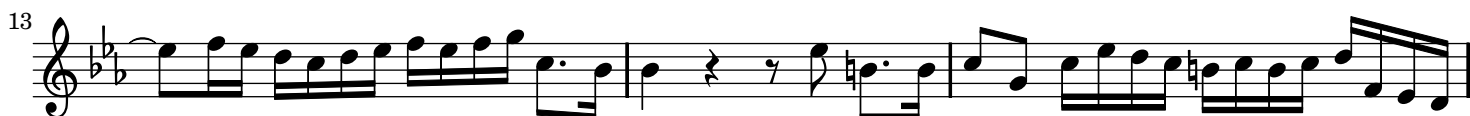
Violino 2

Alto

Wir müs- sen durch viel Trüb.sal, durch viel Trüb.sal, wir müs- sen durch viel

4

Trüb_sal, durch viel Trüb_sal, in das Reich Got_tes ein- ge_hen.

*4. Aria - Tacet**5. Aria*

6. Aria - Tacet

7. Choral

The image displays two staves of musical notation for the Choral section. The notation is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a C-clef and contains eight measures of music. The second staff also begins with a C-clef and contains eight measures of music. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and fermatas. The piece concludes with a double bar line.

Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Viola I

1. Sinfonia*Adagio assai***2. Chorus***Lento*

30

36

42

48

Un poco Allegro **31** *Andante* **8**
Da capo

3. Recitativo

Viola 1

Alto

Wir müs- sen durch viel Trüb.sal, durch viel Trüb.sal, wir müs- sen durch viel

4

Trüb_sal, durch viel Trüb_sal, in das Reich Got_tes ein_ ge_hen.

4. Aria - Tacet

5. Aria - Tacet

6. Aria - Tacet**7. Choral**

Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Viola II

1. Sinfonia*Adagio assai***2. Chorus***Lento*

30

36

42

48

Un poco Allegro 31 *Andante* 8

Da capo

3. Recitativo

Viola 2

Alto

Wir müs- sen durch viel Trüb.sal, durch viel Trüb.sal, wir müs- sen durch viel

4

Trüb_sal, durch viel Trüb_sal, in das Reich Got_tes ein_ ge_hen.

4. Aria - Tacet

5. Aria - Tacet

6. Aria - Tacet**7. Choral**

Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Tromba

1. Sinfonia - Tacet**2. Chorus - Tacet****3. Recitativo - Tacet****4. Aria - Tacet****5. Aria - Tacet****6. Aria**

Musical score for Tromba, measures 8-66. The score is in 3/4 time and B-flat major. It features several trills (tr) and first/second endings. Measure numbers 8, 11, 27, 50, 5, 2, 6, and 6 are indicated above the staff.

7. Choral

Musical score for Tromba, measures 67-76. The score is in common time (C) and B-flat major. It features a trill (tr) in measure 76.

Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Oboe

1. Sinfonia

Adagio assai

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature (C). The staff contains a melodic line with a trill (tr) on the first measure and a series of eighth notes with slurs.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and eighth notes.

Musical staff 3: Continuation of the melodic line, including a measure with a fermata (y) over a note.

Musical staff 4: Continuation of the melodic line with various slurs and eighth notes.

Musical staff 5: Continuation of the melodic line, starting with a trill (tr) on the first measure.

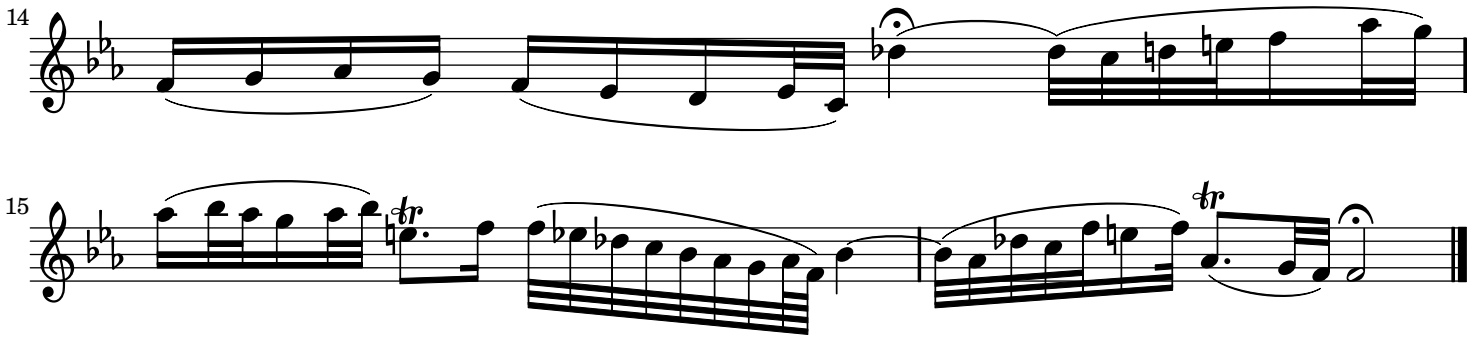
Musical staff 6: Continuation of the melodic line, featuring a fermata (y) over a note.

Musical staff 7: Continuation of the melodic line, including a trill (tr) on the first measure.

Musical staff 8: Continuation of the melodic line with slurs and eighth notes.

Musical staff 9: Continuation of the melodic line, including a fermata (y) over a note.

Musical staff 10: Continuation of the melodic line, ending with a fermata (y) over a note.

14  Musical notation for measures 14 and 15. Measure 14 contains two measures of eighth-note chords. Measure 15 contains a sixteenth-note run, a trill (tr.), and a quarter-note chord.

2. Chorus - Tacet

3. Recitativo - Tacet

4. Aria

 Musical notation for the Aria section, measures 1 through 11. The section begins with a whole rest in measure 1. Measures 2-11 feature a continuous sixteenth-note run with various articulations, including slurs and a trill (tr.) in measure 4. Measure 6 includes a sharp sign (#) under a note. Measure 11 ends with a double bar line.

13

Musical staff 13: Oboe part, measures 13-14. The key signature is two flats (B-flat and E-flat). The staff contains eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a '3' and a bracket. A trill is marked with 'tr' above a note in measure 14.

15

Musical staff 15: Oboe part, measures 15-16. The staff contains eighth and sixteenth notes with slurs. Trills are marked with 'tr' above notes in measures 15 and 16.

18

Musical staff 18: Oboe part, measures 18-19. The staff contains eighth and sixteenth notes with slurs and ties.

20

Musical staff 20: Oboe part, measures 20-21. The staff contains eighth and sixteenth notes with slurs and ties.

22

Musical staff 22: Oboe part, measures 22-23. The staff contains eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a '3' and a bracket. A trill is marked with 'tr' above a note in measure 23.

24

Musical staff 24: Oboe part, measures 24-25. The staff contains eighth and sixteenth notes with slurs and ties.

27

Musical staff 27: Oboe part, measures 27-28. The staff contains eighth and sixteenth notes with slurs and ties.

29

Musical staff 29: Oboe part, measures 29-30. The staff contains eighth and sixteenth notes with slurs and ties.

31

Musical staff 31: Oboe part, measures 31-32. The staff contains eighth and sixteenth notes with slurs and ties.

34

Musical staff 34: Oboe part, measures 34-35. The staff contains eighth and sixteenth notes with slurs. A trill is marked with 'tr' above a note in measure 35.

37

Musical staff 37: Oboe part, measures 37-38. The staff contains eighth and sixteenth notes with slurs. A trill is marked with 'tr' above a note in measure 38.

Da capo

5. Aria - Tacet

6. Aria - Tacet

7. Choral

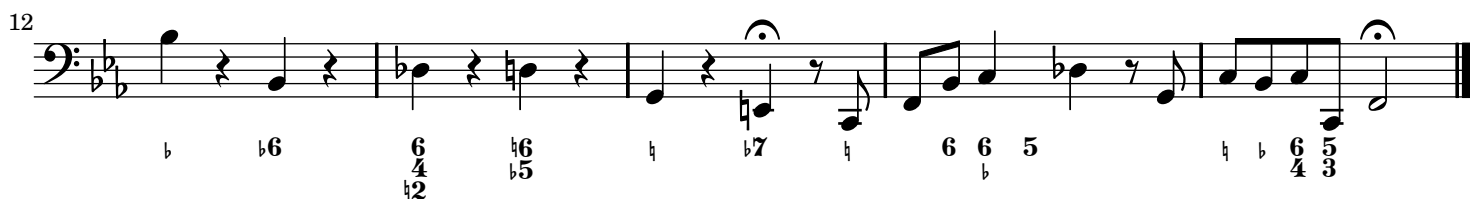
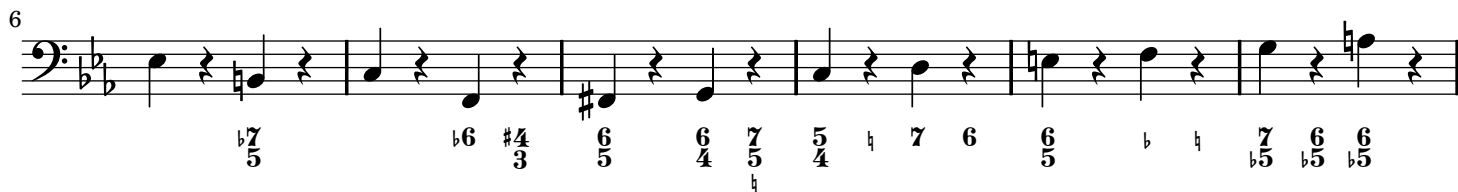


Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Continuo

1. Sinfonia*Adagio assai***2. Chorus***Lento*

42

49 *Un poco Allegro*

56

64

70

77 *Andante*

84 *Da capo*

3. Recitativo

Wir müs- sen durch viel Trüb_sal, durch viel Trüb_sal, wir müs- sen durch viel

Trüb_sal, durch viel Trüb_sal, in das Reich Got_ tes ein- ge_ hen.

4. Aria

*Da capo*

5. Aria



10

14

18

22

26

31

36

6. Aria

6

12

18

24

Musical score for Continuo, measures 30-66. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of six staves of music. The first staff (measures 30-35) includes a first ending bracket labeled '1.'. The second staff (measures 36-41) includes a second ending bracket labeled '2.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7. Choral

Musical score for Choral, measures 67-72. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of two staves of music. The first staff (measures 67-71) features a melodic line with a fermata over the final note. The second staff (measures 67-72) features a harmonic line with a fermata over the final note.

Johann Sebastian Bach

Weinen, Klagen, Sorgen, Zagen

BWV 12

Fagotto

1. Sinfonia*Adagio assai***2. Chorus***Lento*

30

36

42

48

Un poco Allegro **31** *Andante* **8**

Da capo

3. Recitativo

Wir müs- sen durch viel Trüb.sal, durch viel Trüb.sal, wir müs- sen durch viel

Trüb_sal, durch viel Trüb_sal, in das Reich Got_ tes ein- ge_ hen.

